

Youth / Age Relationship (Grandparent / Parent / Child)		Perspective of Youth (Childhood / Memories)		Perspective of Adults (On Youth or Ageing)	
Baby Song (Thom Gunn)	Conflicted emotions on birth, celebrating mothers and grandmothers, bond between parents and children Form: Rhyming Couplets	The Bluebell (Anne Brontë)	How past memories shape us, formative memories, finding balance, inspiration and personal happiness	Holy Thursday (William Blake)	Education of young people, Religion and Ritual, Old guarding young, relationships between privileged and marginalised
		Form: Lyrical Ballad		Form: Ballad Stanza	
You're (Sylvia Plath)	Conflicted emotions, birth and death, Imagery of unknown, communicating with children lacking language, new life and opportunities Form: Autobiographical (Ode)	Cold Knap Lake (Gillian Clarke)	Parents as heroic figures, troubling moments, memories of loss, how childhood experience shapes us, questions of identity	Midnight on the Great Western (Thomas Hardy)	Journeying to the future / unknown, and what we take with us, taking risks to learn
		Form: Autobiographical (Free Verse)		Form: Lyric Poetry	
Love (Kate Clanchy)	Family bonding, tracing your own identity through parental relationships Form: Autobiographical (Blank Verse)	My First Weeks (Sharon Olds)	First and last memories, life and death, identity, how children learn, celebrations of life	Out, Out (Robert Frost)	Neglect vs nurture, death and silence, treatment of young people, is there a future for underprivileged young people
		Form: Autobiographical (Free Verse)		Form: Narrative	
Happy Birthday Moon (Raymond Antrobus)	Learning, Parental bonds, Names and patrimony, finding your own identity Form: Autobiographic Pantoum	Venus'-flytrap (Yusef Komunyakaa)	Having/lacking mentors, happy memories, mortality, trying to make sense of life, innocence and knowledge, being marginalised or excluded	Equilibrium (Theresa Lola)	Coming to terms with loss, Cycle of Birth and Death, Commemorating Elders, learning and forgetting names and identity
		Form: Autobiographical Poem (Free Verse)		Form: Autobiographical Poem (Couplets)	
Tea With Our Grandmothers (Warsan Shire)	Commemorating elders, memories of grandparents, what we learn from family, ancestry and identity Form: Autobiographical Poem (Free Verse)	Theme for English B (Langston Hughes)	Identity and migration, naming and heritage, learning to tell your own story	Prayer (Zaffar Kunial)	Coming to terms with loss, Birth and death, powerful encounters between young and old
		Form: Autobiographical Narrative		Form: Autobiographical Poem (Free Verse)	