

Youth / Age Relationship (Grandparent / Parent / Child)		Perspective of Youth (Childhood / Memories)		Perspective of Adults (On Youth or Ageing)	
<b>Baby Song (Thom Gunn)</b>	Conflicted emotions on birth, celebrating mothers and grandmothers, bond between parents and children	<b>The Bluebell (Anne Brontë)</b>	How past memories shape us, formative memories, finding balance, inspiration and personal happiness	<b>Holy Thursday (William Blake)</b>	Education of young people, Religion and Ritual, Old guarding young, relationships between privileged and marginalised
Form: Rhyming Couplets		Form: <a href="#">Lyrical Ballad</a>		Form: <a href="#">Ballad Stanza</a>	
<b>You're (Sylvia Plath)</b>	Conflicted emotions, birth and death, Imagery of unknown, communicating with children lacking language, new life and opportunities	<b>Cold Knap Lake (Gillian Clarke)</b>	Parents as heroic figures, troubling moments, memories of loss, how childhood experience shapes us, questions of identity	<b>Midnight on the Great Western (Thomas Hardy)</b>	Journeying to the future / unknown, and what we take with us, taking risks to learn
Form: Autobiographical (Ode)		Form: Autobiographical (Free Verse)		Form: Lyric Poetry	
<b>Love (Kate Clanchy)</b>	Family bonding, tracing your own identity through parental relationships	<b>My First Weeks (Sharon Olds)</b>	First and last memories, life and death, identity, how children learn, celebrations of life	<b>Out, Out (Robert Frost)</b>	Neglect vs nurture, death and silence, treatment of young people, is there a future for underprivileged young people
Form: Autobiographical (Blank Verse)		Form: Autobiographical (Free Verse)		Form: Narrative	
<b>Happy Birthday Moon (Raymond Antrobus)</b>	Learning, Parental bonds, Names and patrimony, finding your own identity	<b>Venus'-flytrap (Yusef Komunyakaa)</b>	Having/lacking mentors, happy memories, mortality, trying to make sense of life, innocence and knowledge, being marginalised or excluded	<b>Equilibrium (Theresa Lola)</b>	Coming to terms with loss, Cycle of Birth and Death, Commemorating Elders, learning and forgetting names and identity
Form: Autobiographic Pantoum		Form: Autobiographical Poem (Free Verse)		Form: Autobiographical Poem (Couplets)	
<b>Tea With Our Grandmothers (Warsan Shire)</b>	Commemorating elders, memories of grandparents, what we learn from family, ancestry and identity	<b>Theme for English B (Langston Hughes)</b>	Identity and migration, naming and heritage, learning to tell your own story	<b>Prayer (Zaffar Kunial)</b>	Coming to terms with loss, Birth and death, powerful encounters between young and old
Form: Autobiographical Poem (Free Verse)		Form: Autobiographical Narrative		Form: Autobiographical Poem (Free Verse)	